

Shri Shivaji Education Society's
ShriShivaji Arts, Commerce & Science College, Akot, Daryapur Road Akot.
DEPARTMENT OF HISTORY
Faculty Profile



Name of the Teacher : **Shri Sachin Pralhadrao Kothekar**
Designation : **Assistant Professor**
Address : **Dildarpura , TQ-Achalpur**
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Mobile no : **7709964164**
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Date of Birth : **21/04/1982**
Date of Joining : **1/03/2012**
Teaching Experience : **U.G. 07 Years**
P.G 03 Years
Subject (/s) Taught : **History (B.A.I, II ,M.A .)**
Educational Qualification : **M.A. History, SET ,NET.**

Academic Professional Growth :

Participation in Seminar, Workshops & Conferences:

Sr. No	Name of Conf/Seminar	Title of Paper	Organizing Institution	Level
1	Social status of Women in Maharashtra in Medieval Period(A.D 1600-1700)	Presentation "Chand Bibi-Madhyakalatilekrajkiyastri chyakaryacheaitihasik Vishleshan"	8 th March2010 G.C.TompeArts & Com&Sci. CollegeChadurBajar.	State Level Conference
2	Political ,Social & Economical Development of Post Independent India in the Historical Context	Participation	KishanlalNathmal Arts &Commerce College ,Karanja Lad, Dist.- Washim.	National Level Conference
3	Influence of the Marathas in North India : Political ,Socio-economic	Presentation " The reason of PANIPAT War, with the Special reference of Bakhar"	Late DattatrayPusadkar Arts College ,NandgaonPeth , Amravati.	National Level conference

	&cultural Aspects			
4.	Contribution of Women in the development of modern India	Indira Gandhi cheAanibanikalatil kankhar netrutwa	VidyaBhartiMahavidyalaya , Amravati	National Conference
5.	Today's Folk and light Music: Need of Attention and Worries	Attended	ShriShivaji College, Akot	State Level Seminar
6.	Restructuring the Syllabi in History	Attended	JijamataMahavidyalaya, Buldana	University Level Workshop
7.	Ageing Through The Ages: From Past To Present And Future	वृद्धाच्या समस्या आणि मानवाधिकार	Dept. of Sociology R. T. M. Nagpur University, Nagpur.	International Conference
8	Indian freedom fighter	Raja Rammohan Roy aani Satipratha	Jagadamba Mhavidyalaya, achalpur	National Conference
9	The problem of Dowry: Challenges and Remedies	Peshave kalin shetkaryanchya aarthik samasya	Dada patil arts, science college Aadinathnagar	State
10	Akhil maharashtra itihash parishad	Attended	Shri Amlak Vidya Prasarak mandal, Kada,ta-asthi, Dist Beed	State

Publication:

Paper in Journals:

1. "Sindhusanskritimadhilantimsanskar", An International Refereed & Indexed Journal in Arts, Commerce & Education ISSN 2277-8071 Vol.I, Issue. II, July 2012 ISSN 2277-8071, Page No.79-81.
2. Mahatma Gandhi: "SwadeshiVicharancheVishleshan"An International Refereed & Indexed Journal in Arts, Commerce & Education ISSN 2277-8071 Vol.III, Issue. II, Jan 2015 ISSN 2277-8071, Page No.79-81.

3. “Bhartiy swatantra ladhyat Ani Bezant che aarthik yogadan” International Refereed & Indexed Journal in Arts, Commerce & Education ISSN 2277-8071 Vol.III, Issue. II, April 2015 ISSN 2277-8071
4. “Maharastratil jal samasya: karane aani upay” Aakansha , international journal Dec 2016 , ISSN:2278-9308
5. “asprushyanche kaiwari – Bharatratna Dr. Bhimrao Ambedkar” International Multilingual Research Journal ISSN 2394-5303 April 2018 Special Issue

Participation in Orientation & Refresher Course or other

Training : **Orientation,**
 94th orientation programme,
 ASC- Rani Durgavati Viswavidyalaya, Jabalpur, M.P.
 09.03.2015 to 04.04.2015.

Refresher course
 Refresher course in human right , HRDC-SGBAU
 Amravati University, 06.11.2017 to 25.11.2017

Participation in Extra Curricular Activities :-

Member of Research activity :

Numbers of Papers Presentation : **06**

International Research Journal Publication : **05**

Numbers of Papers Presentation : **04**

Help Rendered in College Administration :

(Membership of Various Committees)

- 1) B.A.I Admission Committee.
- 2) Scholarship Committee.
- 3) Coordinator YCMOU
- 4) cleanness committee

Teaching Methods applied

:

a) Lecture

b) Encouraging Questions in Class.

c) Arranging Unit Tests

d) Group Discussion

e) Distributing Study notes

f)ICT Lecture

Signature

(Sachin P. Kotheekar)





इतिहास विभागाद्वारे आयोजित शिवजयंती कार्यक्रमात प्रतीमेचे पुजणकरतांना – मा. डॉ. षंकरराव राऊत व डॉ. सुनिल पांडे दि. 19 फेब्रु.2016



इतिहास विभागा द्वारे सेमीनार घेतांना - डॉ. प्रशांत कोटे व इतर मान्यवर.



इतिहास विभागा द्वारे सेमीनार व जाय,सी,टी. सेशन





अहवाल

विद्यार्थ्यांच्या ज्ञानात भर व्हावी तसेच त्यांना आपले विचार अभिव्यक्त करता यावे या करिता इतिहास विभागाद्वारे १०/११/२०१५ ला विद्यार्थ्यांचे सेमिनार आयोजित करण्यात आले . ५० विद्यार्थ्यांनी सेमिनार दिला . विद्यार्थ्यांना मार्गदर्शन करण्याकरता व्यासपीठावर डॉ.भटकर, राज्यशास्त्र विभाग प्रमुख , डॉ. प्रशांत कोठे इतिहास विभाग प्रमुख , प्रा. सचिन कोठेकर उपस्थित होते .





INTERNATIONAL CURRENCY COLLECTION & EXHIBITION

- 1) SCRAB BOOK ACTIVITY
 - a) Information about the Forts.
 - b) Articles of Freedom-fighters of Vidarbha.
 - c) Temples of Akot Tahsil.
 - d) Information about the coins.
 - e) Nobel Prize Achievers.

 - f) Shivkalyan Raja
- 2) COIN Collection

- 3) Currency collection
- 4) STUDY TOURS.
- 5) ESSAY COMPETITION.



Report

MONTH OF Septembar – Octomber

Organizing a Modalipi Workshop by History Department

Modi Script Training concluded

Shri Shivaji Arts, Commerce & Science College, Akot concluded on 10th October under the Department of History and the Directorate of Archives department of Modified Lepi Awareness campaign organized by the Govt. of Maharashtra, extension service under extension services.

The trial began on September 28 at the hands of Nain Tahsildar Rajesh Guravaj, Principal, Dr. A. L. Kulat, Rajkumar Wagh, Pune and Shailesh Wagh, Aurangabad as the main guide were present. The training was held in the college and 139 trainees participated. This class was concluded on 10th October. The Modi script was in the propagation of the twentieth century from the twelfth century. Trainig classes were organized for the purpose of learning about the disappearing modi script and to use it as an employment generating tool because of its need to study. Manoj Rajput, Satish Rahorne, Directorate of Archives, Maharashtra Govt., Mumbai. And Firoz Khan Pathan, Directorat of Archives, Maharashtra Govt., Aurangabad has come. In the planning of this class programme Prof. Dr. Prashant Kothe, the head of History Department and prof. Sachin Kothekar played a key role in organizing this class workshop.





- MODI was one of the most important scripts of medieval Maharashtra.
- All historical documents of Ch. Shivaji Maharaj and Peshwas are written in MODI.
- MODI is like a short hand.
- Earlier, in Maharashtra, documents regarding Land Revenue, Judiciary, Justice, Donation of Land (Dan-Patra), Religious matters, Property matters (e.g. matters between brothers), Jahagir vatan, Military orders (Farmane) etc. were written in MODI. Research of these medieval documents is not possible without having proper knowledge of MODI script.
- All these documents are kept at archivals like Peshwas Dafftar, Deccan College and Bharat Itihas Sanshodhan Mandal in Pune. But MODI readers are not available easily nowadays.
- One of the specialties of MODI is you can write words together without lifting your hand with which you are writing.

Course in Modi Script Studies Duration: 60 Hours (4 credits)

Objective in terms of learning outcomes: A student of history deciphers modi script, interpretes old modi documents and transcripts modi documents into devnagari for research purpose.

Course Content:

Sr. No.	Content	Practical	Hours
	Introduction of modi script, emergence, history, usage		2
	Modi Barakhadi, alphabets, vowels, consonants, compopund words, sentences. cursive modi lipi	Introduction to modi alphabets, reading and writing modi alphabets, making sentences, practice reading	6
	Skills in interpreting modi documents: Types of modi documents, linguistic features of modi documents, study of documents	Study various types of documents, read, interprete and transcript into devnagari, visit related websites for reading some historical modi documents in Maratha history such as letters, farmers' records etc.	12
	Dating methods- shaka, hijri, Fasali, Rajyabhisheka	Calculating dating, deciphering	10
	Document archives	Visit to Pune archives, BISM archives, Maratha History Museum-cum-archive of Deccan College, Pune	10

References:

1. Tumhich Modi Shika : Author: Madhukar Kulkarni
2. Modi Vachan Lekhan : Author: G. R. Walimbe
3. Modi Shika : Author: Gangadhar Mahambare
4. Lekhanprashasti : Author: Anuradha Kulkarni
5. Sahaj Sopi Modi Lipi: Author: Shrikrushna Lakshman Tilak 6 .

Websites: www.modilipi.com, www.modiscript.com

